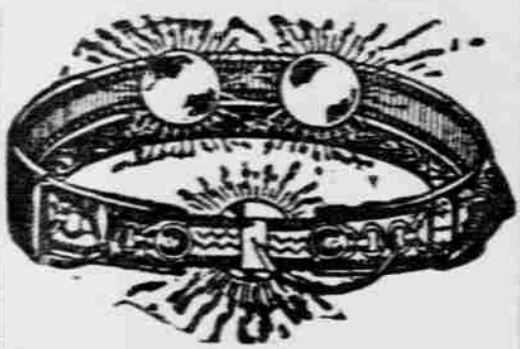


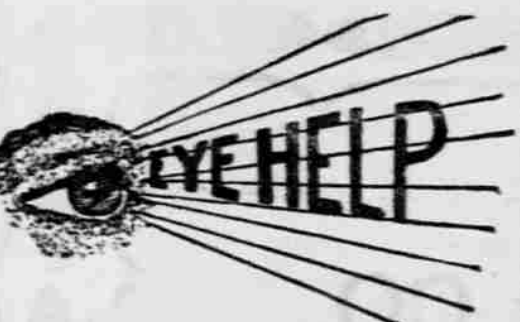
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MAKAPUU PALI

By J. W. Girvin.

Having visited Maunaloa fish-pond, the largest and most profitable one on the Islands, and seen somewhat of the beauties of its surroundings, I wanted to see more, for it is certain a dense population inhabited that part of the Island of Oahu in ancient times. Inquiries from those likely to know elicited nothing in regard to the vicinity other than that in the '50s there was still a small village there. The inhabitants having much fish formerly bartered them with those of Palolo Valley for poi and were enabled to live well. My old Missourian companion had been to Hilo and the volcano and for some reason declined to accompany me. His account of his experiences on the trip on a little schooner and his visit to Madame Pele's domains suggested a reason for his declining to take the journey on the Lord's day. It appears that he passed most of his time on the vessel in an attempt to satisfy the voracious fish in our channels and after giving up all he had he gave up the job in despair. He had become somewhat of an agnostic or some other crank-stick but when he looked down into the fiery pit of Kilauea it was too real and he was convinced that there is a hell. His conversion was evidently real for he let out that he had taken the cards out of his sleeve and dropped them into the fire. Any one knows that when a Missourian river-boat man will destroy the cards he means to be straight thereafter. However, an acquaintance of his volunteered to make the journey with me and we set out on Sunday morning at six o'clock. Leaving the cars at Kaimuki we tramped down through Waiakae admiring the beautiful glades beneath the kiawe trees where fine cattle were feeding, along through Waipuu where there had been a small sugar mill, but which failed for lack of land or on account of the too enlarged ideas of the planter. Then on through Niu, the pleasant summer resort of Charles Lucas, where we were tendered hospitalities. Then on through Kulouou, Mr. Drier's land, and thence to the banks of the great fish-pond of Maunaloa. This we skirted on the Ewa side, along a charming sylvan road which followed the tortuous banks of the great lake until we arrived at Milo Valley. Here we rambled through the valley endeavoring to note from the partition walls and paved house sites what the number of early inhabitants had been. As the soil is of the best, barring lack of water, we concluded that sweet potatoes and squash had been produced in abundance. They had evidently controlled the large fish-pond or lake which probably bore as large or larger crop of fish in those days as it does at present. Here is a forest of the famous and dearly beloved Milo trees, so scarce now on the Islands, with a few of the wiliwili trees interspersed. This latter is the Hawaiian cork so much sought for on account of its buoyant properties for their fish nets and canoe outriggers as well as for surf boards. Having picked up a few relics of past days we continued our tramp over the neck of land back of Koko Head. This high (1205 feet) extinct crater is well worthy of a visit as its resemblance to Diamond Head, when viewed from the west is remarkable, although on its northern side it is entirely open, whereas Diamond Head is a perfectly circular basin. From here we debouched to the sea and tumbled into one of the estuaries for a bath. In the little bay here we saw an immense log which had evidently escaped from some boom or raft and been drifted down by the trades. It is probably four feet thick and forty long, and if it could be towed to Honolulu would repay the expense. Contact with such a leviathan would jar a steamer and the knowledge of there being such escapes floating in the Pacific warrants keeping a sharp lookout. Then began the ascent of Makapuu Pali, the approach to which is along a paved way.

THE KING'S HIGHWAY.

This paved way must have been built when the chiefs had autocratic power and when the natives were numerous and probably the travel to the Koolau country was extensive. There is building material sufficient to construct a hundred such highways lying all through the valley up which the road leads to the Makapuu Pali. The height of the pali is not great, but from the present condition of the road the way seemed very long. All the soil which covered the pavement has long since been washed out and the rocks lie in their original naked condition. The algaroba has largely taken possession of the king's highway, probably from seeds dropped by horses and cattle, and the traveler must give way to it as its thorny spines do not invite approach. For some time before reaching the top of the incline we observed the Hitecock Fort, erected during January, 1895, to prevent the Wilcox rebels from getting into Koolau. The main pile of rock, so hastily erected by the Citizens' Guards, still stands, as well as some smaller side-one-man shields where the boys were ensconced to enfilade the expected assault. They never put in an appearance to the chagrin of the gallant defenders who had kept guard in the blistering sun for a week or more.

MAKAPUU PALI.

Arrived at the crest of the precipice one almost feels repaid for the exertion in making the ascent, as from this point there is a grand view of the Koolau country which looks very inviting after traversing the sunburned rocky slope. As no repairs have been made on this pali road for many a year, the travel having been diverted by the improvement to Nuuanu Pali, the descent is something terrible. How horses and cattle can get down its precipitous descent is only accounted for by a knowledge they have of the goad or spur in the possession of their inhuman owners. At the base of the pali the thunder of the breakers dashing against the Makapuu head is deafening and grand. From here we tramped along such sward as there was to avoid the heavy sand on the shore. The high and bleak line of precipices which along here approach the sea are exceedingly uninviting and barren. Slowly they retire from the ocean and gradually assume a more attractive appearance being more and more covered with verdure, until Waimanalo proper is reached. I consider the site of the Waimanalo village the most picturesque of any on the Islands, and I have visited every part. With its background of verdant precipices, its green fields relieved by hills of different colors of white and red, from either end it presents a most beautiful view and one which the artist would delight to transfer to canvas.

WAIMANALO.

The visitor to Honolulu has not far to go to see some of the grandest sights which nature has to offer, and I should urge all before leaving the Islands to see the rare beauties of landscape which Waimanalo possesses. Viewed from the west from any of the prominent points on the pali road, with the different colors which the sea exhibits as a background, it makes a most charming picture. And

MOVING PICTURES OF OAHU SCENES

R. K. Bonine, the moving picture man, secured three good harbor scenes on Thursday, taking them from the bows of a launch under full headway up the harbor at the time when the two big Oriental liners were in port. When thrown on the screen these pictures will show Honolulu's waterfront as viewed from the deck of an incoming vessel.

Mr. Bonine has arranged to leave for the mainland on August 15, and between now and then will be occupied continuously in securing views on the island. Yesterday the departure of the S. S. Manchuria was chronicled by the sensitized film and a number of panoramic views were taken from the roof of the Young Hotel. In the afternoon a visit was paid to the rice fields towards Ewa and some pictures of buffalo ploughing and other rice scenes taken. During the rest of the week, moving pictures of the streets and views of homes, stores and buildings. Among these will be some of the workshops at the Honolulu Iron Works, giving some idea of the industrial growth of the town.

On Monday a visit will be made to the sisal fields and that industry pictured, while the pineapple industry will be treated in the same way early in the week.

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when the visitor reaches the sea and looks inland he finds that the reverse of his picture is even more enchanting. The exceeding high line of precipices, which are clothed with perennial green, make a brilliant foil for the colors and eminences in the foreground of his picture. From the pali, however, the eye in its sweep takes in some rock islands, Manana and Mahope, together with the shades of color caused by the varying depths of the sea, which produce a most charming artistic effect. Both pictures are so beautiful that one would hardly feel satisfied without adding both to his collection. The winding, well-graded pali road offers no obstacle to viewing this beautiful country so near to Honolulu and the ride through Maunawili or the Kailua country is in itself most picturesque. Two paintings of Waimanalo by D. Howard Hitchcock, for Hon. Jno. A. Cummins, were exhibited in Paris and were much commented on both on account of the fine manner in which he had worked in the perspective from the artist's point of view, and for the natural beauty of the scenery. Here the indefatigable Chinaman is found cultivating rice or vegetables in all such places as water may be obtained for, while the uplands are swarming with cattle and horses.

A FAULT.

From Makapuu clear to Kahuku the line of precipices extends showing that in the dim past an enormous cataclysm had occurred which precipitated one-half of the mountain range, leaving a clean cut extensive pali. To the east of Waimanalo this is barren and fearful to behold, but westerly the ugliness is relieved by its mantle of green produced by the continuous moisture brought by the trade winds.

At Waimanalo we obtained some refreshments and directions for pursuing our journey in a more direct line than by following the carriage road. As we strolled through the uplands of Kailua we found specimens of translucent quartz in the bed of streams which gave promise of there being a mother lode above. Many of these we gathered intending to submit them to the lapidary. Naturally we were somewhat footweary, but the delightful vistas on every hand as we ascended towards the pali road charmed us into a belief that we were well paid for our journey. Night spread its mantle as we reached the government road and little showers warned us that we were not going to complete the trip without an acquaintance with Jupiter Pluvius. At the crest of the pali the wind blew a hurricane, as it frequently does there, drawn into that funnel by the height and abruptness of the mountains.

At Luakaha in Nuuanu valley the rain descended in floods and with clothing and shoes filled we were glad to reach the street cars. All down the valley the brilliant lights of the city shone up in a most inviting manner as if to welcome the weary home. We had talked of the possibility of there being a road built around the easterly end of Oahu to add to the attractions for the autoist. This was before we had seen the King's highway at Makapuu. Now we know there will never be a macadamised road built there, as the money can be spent in more judicious ways. We do not advise any one to follow our ramble, but to be content with a description of the thirty-five mile walk.

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